

A red square logo with the text "deghelt-productions" in white lowercase letters at the bottom.

# Brian Blade music from \* Mama Rosa \* Tour Rider

## I N F O R M A T I O N S H E E T

### CONTACT INFORMATION:

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### BILLING

ALL BILLING MUST READ:

**BRIAN BLADE music from \* MAMA ROSA \* 100%**

featuring Brian Blade (vocals & guitar) Chris Thomas (bass) Kelly Jones (vocals & guitar) Goffrey Moore (guitar), Steve Nistor (drums) **100%**

**NO OTHER BILLING IS ACCEPTABLE!! PLEASE DO NOT ADVERTISE YOUR ENGAGEMENT AS BRIAN BLADE AND THE FELLOWSHIP BAND.** This pertains to MARQUEES, PRINT ADS, RADIO SPOTS, TICKETS.EVERYTHING. We want to public to be clear what music Brian is presenting.

### GROUND TRANSPORT

If the ARTIST so determines that he needs ground transportation, Purchaser agrees to provide such transportation at his sole cost and expense. Purchaser will provide one 15 passenger van (with the back seat taken out) and one minivan to accommodate 7 people and 14 large pieces of luggage. Transportation must be provided as follows:

- uPick up at airport
- uBring to hotel
- uHotel to concert site
- uConcert site back to hotel
- uHotel to the airport

ARTIST will provide purchaser with airline and ground pick up/delivery schedules.

IF PURCHASER FAILS TO SHOW UP ON TIME WITH THE PROPER VEHICLES AND ARTIST IS FORCED TO FIND OTHER SUITABLE TRANSPORTATION, PURCHASER WILL PAY AT HIS SOLE COST AND EXPENSE FOR ALL TRANSPORT COSTS INCURRED BY THE ARTIST.

# Brian Blade music from \* Mama Rosa \*

## T O U R C O N T R A C T R I D E R

THIS RIDER IS HEREWITH ATTACHED TO AND MADE PART OF THE CONTRACT DATED \_\_\_\_\_ BY AND BETWEEN BRIAN BLADE AND THE MAMA ROSA PROJECT (HEREINAFTER REFERRED TO AS **ARTIST** AND \_\_\_\_\_ HEREINAFTER REFERRED TO AS THE **PURCHASER**, FOR THE SERVICES OF THE ARTIST.

### A. SOUND/LIGHTS AND EQUIPMENT SET UP

A1. Purchaser shall furnish the following at his sole cost and expense:

#### **Backline Equipment:**

##### **DRUMS:**

One (1) Gretsch, Ludwig 1960's drumset

One (1) 8 ft. x 8ft. carpet or rug

##### **SPECIFICATIONS:**

Bass drum - 24" x 14" or 22" x 14"

Tom Tom - 12" x 8" or 13" x 9"

Two (2) Floor toms - MUST HAVE LEGS 14" x 14" and 16" x 16"

Snare drum - 14" x 6.5" or 14" x 8" wooden or metal

One (1) drum seat

Three (3) straight cymbal stands, One (1) hi hat stand, Two (2) snare stands and One (1) foot pedal with regular felt better. no plastic.

**ALL DRUMS MUST HAVE REMO COATED AMBASSADORS, except**

**BASS DRUM WHICH SHOULD HAVE A REMO COATED**

**POWERSTROKE 3 ON THE BEATER SIDE AND WHITE OR BLACK**

**RESONATE HEAD WITH SMALL PORT HOLE.**

##### **GUITARISTS:**

One (1) Fender Deluxe or Vibrolux, preferably 1960's issue, but reissue is acceptable

Two (2) Gibson GA-18T or Ampeg J20 jet combo amplifier or Gibson

GA40 RVT - **ALL MUST HAVE FUNCTIONING TREMOLO WITH**

**FOOTSWITCH**

##### **BASS:**

One (1) Ampeg B15 tube bass amplifier or Ashdown BTA 400 head with 115 cabinet

**One (1) Double bass German or Italian 3/4 size bass.**

**Professional quality. Preferably with a pick up**

##### **ADDITIONAL BACKLINE:**

Five (5) guitar stands, preferably Hamilton hanger stands

At least (4) short boom microphone stands

(3) sandbags

Four (4) straight back chairs, preferably wooden

Two (2) DI Boxes (PASSIVE)

One (1) roll gaffer tape

One (1) roll of aluminum foil

Microphones: (2) Shure BETA-58'S, (2) AKG D112's, (1) Coles ribbon,

(2) Neumann KM 84's or KM 184's or comparable small cap condensers,

(3) Royer model 122 ribbon, (2) Neumann KMS 140's or KMS 150's or

comparable Neumann vocal condenser, (3) DPA 4099 or Neuman U87

(4) shure sm 57's or sennheiser 906 or 609's. (1) digital reverb with plate

setting, (1) yamaha spx 90 or spx 90II.

Five (5) music stands

One voltage transformer from 115-120 volts (CANNOT be 110V!!) to local voltage.

This must have a typical American 3 prong input socket.

**MONITOR SYSTEM WITH OPERATOR:** System shall have 24 channels and eight (8) independent mixes, 2 digital reverbs (1 of which should be a yamaha spx 90 or 90II-see above) and seven (7) floor wedges. Drum monitor should be bi-amped.

**HOUSE SOUND SYSTEM WITH OPERATOR:** must contain the following: Adequate speaker stacks to comfortably and evenly cover the audience at moderately loud levels. House console should have minimum of 24 channels.

**LIGHTING SYSTEM WITH OPERATOR:** shall be an adequate professional stage lighting system with a standard assortment of color gels.

**A2.** It is specifically understood and agreed that a representative of the ARTIST shall have the sole and absolute authority in mixing and controlling all sound equipment while ARTIST is performing.

**A3. LENGTH OF PERFORMANCE:** As per the face of the contract

**A4. IN A MULTI DATE ENGAGEMENT,** the Purchaser is to provide at his sole cost and expense (2) security personnel capable of safeguarding all equipment.

## **B. INSTRUCTIONS TO STAFF**

**B1. HANDICAPPED SEATING:** It has been brought to our attention by some of the our handicapped fans that they rarely get good seating for our concerts. We understand that due to Fire Laws, it sometimes creates a problem to have wheel chairs in aisles or in front of the stage. We humbly request on behalf of our handicapped fans that you accommodate and arrange for an area very close to the stage or preferred seating areas so they have great seats for the show. We would appreciate your extra effort to accommodate them.

**B2. UNAUTHORIZED RECORDING OR PHOTOGRAPHY:** No portion of the performance may be broadcast, photographed, recorded, filmed, taped or embodied in any form for any purpose of reproduction. Purchaser agrees that it will not authorize any such recording

without prior written consent of the artist. Purchaser will deny entrance to any such person carrying tape or video equipment devices without express written permission by artist representative. This is understood to include members of the audience, press and purchaser's staff. Purchaser shall place signs at the entrance of the hall stating the following:

NO TAPE RECORDERS, VIDEO RECORDERS OR FLASH PHOTOGRAPHY ALLOWED IN HALL.  
PURCHASER SHALL HAVE SECURITY AVAILABLE TO ENFORCE SAID RULES AT THE DISCRETION OF ARTIST'S REPRESENTATIVE.

## **C. DRESSING ROOMS**

**C1. BAND ROOMS:** Six (6) CLEAN, comfortable, and private dressing rooms, equipped with sofas, chairs, mirrors, ashtrays, and trash bins; comfortably heated or air-conditioned, ventilated and well lit. ROOMS SHALL BE IN EASY ACCESS TO CLEAN LAVATORIES WHICH ARE TO BE SUPPLIED WITH SOAP, TOILET TISSUE. THESE LAVATORIES SHALL BE CLOSED TO THE GENERAL PUBLIC.

This rider shall help to support the concert in an efficient and useful way. Please read it carefully and take care that all details are considered and fulfilled.

If you have any questions, comments, please feel free to contact Christophe Deghelt :

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